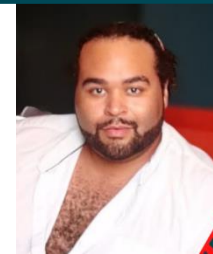


# Elliott Paige Tenor

www.ElliottPaige.com | PaigeED91@gmail.com | +1 804 503-7601 | AGMA



## Opera Theater Experience

Pilgrim	<i>X: The Life and Times of Malcom X</i>	Seattle Opera	2024
Ensemble	<i>Champion</i>	Metropolitan Opera	2023
Ensemble	<i>Lohengrin</i>	Metropolitan Opera	2023
Samiir	<i>Samiir's Feast</i>	White Snake Projects	2022
Ensemble	<i>X: The Life and Times of Malcom X</i>	Boston Modern Opera Projects	2022
Street Person Soloist	Bernstein's <i>MASS</i>	Kennedy Center for the Performing Arts	2022
Pilgrim	<i>X: The Life and Times of Malcom X</i>	Detroit Opera & Omaha Opera	2022
Soloist	<i>Lift Every Voice Recital</i>	Aural Compass Projects	2022
Antron's Father (Bobby McCray)	<i>The Central Park Five</i>	Portland Opera	2022
Aros	<i>The Messy Messiah</i>	Heartbeat Opera	2021
Omar	<i>Omar</i>	Spoletto Festival Workshop	2021
Soloist	<i>Porgy and Bess</i>	The Metropolitan Opera	2021
Luke Dixon	<i>What Lies Beneath</i> (world premiere)	On Site Opera	2021
Frank *	<i>Awakenings</i>	Opera Theatre of Saint Louis	2020
Remandado (cover) *	<i>Carmen</i>	Opera Theatre of Saint Louis	2020
Workshop Soloist	<i>M. Butterfly</i>	American Lyric Theater	2019
Parpignol	<i>La Bohème</i>	Santa Fe Opera	2019
Quartet Tenor   Aubrey (cover)	<i>Today it Rains</i> (world premiere)	Opera Parallèle	2019
Baron   Grand inquisitor (cover)	<i>Candide</i>	Santa Fe Opera	2018
Governor   Ragotski (cover)	<i>Candide</i>	Palm Beach Opera	2018
Spoletta (cover)	<i>Tosca</i>	Palm Beach Opera	2018
Giacomo de Wisants	<i>The Siege of Calais</i>	The Glimmerglass Festival	2017
Nelson/Crab Man   Peter (cover)	<i>Porgy and Bess</i>	The Glimmerglass Festival	2017
Uscire   Borsa (cover)	<i>Rigoletto</i>	Palm Beach Opera	2017
Bombur Yambarzal	<i>Shalimar the Clown</i> (world premiere)	Opera Theatre of Saint Louis	2016
Malcolm (cover)	<i>Macbeth- Verdi</i>	Opera Theatre of Saint Louis	2016
Peasant Leader	<i>Eugene Onegin</i>	Chautauqua Opera	2015
1st Armored Man/2nd Priest	<i>Die Zauberflöte</i>	The Manhattan School of Music	2015
Duncan	<i>Macbeth- Bloch</i>	The Manhattan School of Music	2014
Orlando	<i>Orlando Paladino</i>	The Manhattan School of Music	2014

\* Cancelled due to the Covid-19 pandemic

## Advanced Training and Education

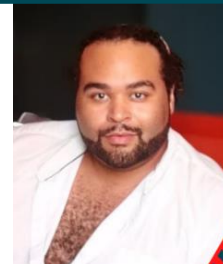
Opera Theatre of St. Louis	Gerdine Young Artist	2020	
Santa Fe Opera	Apprentice Singer	2018 -2019	
Palm Beach Opera	Apprentice Artist	2017 - 2018	
The Glimmerglass Festival	Young Artist	2017	
Palm Beach Opera	Apprentice Artist	2016 - 2017	
Opera Theatre of St. Louis	Gerdine Young Artist	2016	
Chautauqua Opera	Studio Artist	2015	
Master of Music	Opera Performance	The Manhattan School of Music	2015
Bachelor of Music	Vocal Performance	James Madison University	2013

## Scholarships and Awards

Prize Winner	Joan Taub-Ades Vocal Competition	2015
Scholarship Student	The Manhattan School of Music	2013-2015
Competition Winner	Virginia NATS	2013
Centennial Scholarship Recipient	James Madison University	2009- 2013

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## Biography

Tenor, Elliott Paige (he/him), from Hampton, Virginia, most recently performed with White Snake Projects as the titular role in *Samiir's Feast*, as well as, in the ensemble of the Grammy nominated recording of *X: The Life and Times of Malcolm X* with Boston Modern Opera Projects. Within the 2022 season, Mr. Paige has performed in *X: The Life and Times of Malcolm X* with Opera Omaha, and Detroit Opera and as Anton McCray's Father in Anthony Davis's *The Central Park Five* with Portland Opera. Other previous season highlights include performing as a Steet Person soloist in Bernstein's *MASS* at the Kennedy Center, and with On Site Opera in their production of *What Lies Beneath*. In previous years, Elliott has sung with the Metropolitan Opera in their productions of *Der fliegende Holländer* and as a soloist in *Porgy and Bess*. He has been an Apprentice Artist with the Santa Fé Opera, where he sang the role of Parpignol in a new production of *La Bohème*, and performed as the 'Quartet Tenor' in the world premiere of *Today It Rains* with Opera Parallèle. Other credits include apprenticeship with the Santa Fé Opera; Palm Beach Opera, and Opera Theater of Saint Louis, where he sang the role of Bombur Yambarzal in the world premiere of Jack Perla's *Shalimar the Clown*. As a Manhattan School student, he performed as Duncan in Bloch's *Macbeth* and the titular role in Haydn's *Orlando Paladino*. Elliott is an alumnus of The Manhattan School of Music where he received a M.M. in opera performance and James Madison University where he received a B.M. in vocal performance.

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