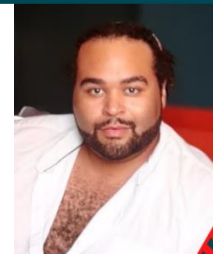


Elliott Paige Tenor

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Opera Theater Experience

Pilgrim Ensemble T2	<i>X: The Life and Times of Malcom X</i>	Detroit Opera FKA Michigan Opera Theater	2022
Soloist	<i>Lift Every Voice Recital</i>	Aural Compass Projects	2022
Antron's Father (Bobby McCray)	<i>The Central Park Five</i>	Portland Opera	2022
Soloist	<i>The Messy Messiah</i>	Heartbeat Opera	2021
Workshop Artist - Omar	<i>Omar</i>	Spoletto Festival-	2021
Featured Soloist	<i>Porgy and Bess</i>	The Metropolitan Opera	2021
Ensemble	<i>Die Meistersinger von Nürnberg</i>	The Metropolitan Opera	2021
Luke Dixon	<i>What Lies Beneath</i> (world premiere)	On Site Opera	2021
Frank *	<i>Awakenings</i>	Opera Theatre of Saint Louis	2020
Remandado (cover) *	<i>Carmen</i>	Opera Theatre of Saint Louis	2020
Steuermann chor	<i>Der fliegende Holländer</i>	The Metropolitan Opera	2020
Workshop Soloist	<i>M. Butterfly</i>	American Lyric Theater	2019
Parpignol	<i>La Bohème</i>	Santa Fe Opera	2019
Quartet Tenor Aubrey (cover)	<i>Today it Rains</i> (world premiere)	Opera Parallèle	2019
Baron Grand inquisitor (cover)	<i>Candide</i>	Santa Fe Opera	2018
Governor Ragotski (cover)	<i>Candide</i>	Palm Beach Opera	2018
Spoletta (cover)	<i>Tosca</i>	Palm Beach Opera	2018
Giacomo de Wisants	<i>The Siege of Calais</i>	The Glimmerglass Festival	2017
Nelson/Crab Man Peter (cover)	<i>Porgy and Bess</i>	The Glimmerglass Festival	2017
Steuermann chor	<i>Der fliegende Holländer</i>	The Metropolitan Opera	2017
Uscire Borsa (cover)	<i>Rigoletto</i>	Palm Beach Opera	2017
Bombur Yambarzal	<i>Shalimar the Clown</i> (world premiere)	Opera Theatre of Saint Louis	2016
Malcolm (cover)	<i>Macbeth- Verdi</i>	Opera Theatre of Saint Louis	2016
Peasant Leader	<i>Eugene Onegin</i>	Chautauqua Opera	2015
1 st Armored Man/2nd Priest	<i>Die Zauberflöte</i>	The Manhattan School of Music	2015
Duncan	<i>Macbeth- Bloch</i>	The Manhattan School of Music	2014
Orlando	<i>Orlando Paladino</i>	The Manhattan School of Music	2014

* Cancelled due to the Covid-19 pandemic

Advanced Training and Education

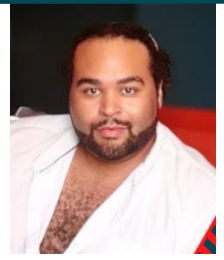
Opera Theatre of St. Louis	Gerdine Young Artist	2020	
Santa Fe Opera	Apprentice Singer	2019	
Santa Fe Opera	Apprentice Singer	2018	
Palm Beach Opera	Apprentice Artist	2017 - 2018	
The Glimmerglass Festival	Young Artist	2017	
Palm Beach Opera	Apprentice Artist	2016 - 2017	
Opera Theatre of St. Louis	Gerdine Young Artist	2016	
Chautauqua Opera	Studio Artist	2015	
Master of Music	Opera Performance	The Manhattan School of Music	2015
Bachelor of Music	Vocal Performance	James Madison University	2013

Scholarships and Awards

Prize Winner	Joan Taub-Ades Vocal Competition	2015
Scholarship Student	The Manhattan School of Music	2013-2015
Competition Winner	Virginia NATS	2013
Centennial Scholarship Recipient	James Madison University	2009- 2013

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Biography

Please contact Elliott for full-length biography this bio is >200 words

Tenor, Elliott Paige (he/him) is a native of Hampton, Virginia. Most recently Elliott performed with On Site Opera in their production of *What Lies Beneath* and made his Portland Opera debut in Anthony Davis' *The Central Park Five*. In the previous years, Elliott has sung with the Metropolitan Opera in their production of *Der fliegende Holländer* and was an Apprentice Artist with the Santa Fé Opera, where he sang the role of Parpignol in *La Bohème*. Other recent credits include a recurring apprenticeship with the Santa Fé Opera; performing as an Apprentice Artist with Palm Beach Opera, where he covered Governor and Ragotski in *Candide* and Spoletta in *Tosca*; a Young Artist with Glimmerglass Opera where he performed as Giacomo de Wisants in *L'assedio di Calais*; and as a Gerdine Young Artist with Opera Theater of St. Louis, where he sang the role of Bombur Yambarzal in the world premiere of *Shalimar the Clown*. He's performed as Duncan in Bloch's *Macbeth* and Orlando in Haydn's *Orlando Paladino*. In the upcoming season, Elliott will make his Detroit Opera debut as Second Pilgrim in Davis' *X: The Life and Times of Malcom X*.

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